

Visual Arts Achievement Portfolio



Drawing

(VA 1140)

Practice Develops Confidence

____ Student
____ Art Teacher
____ Parent
____ School and District

Description of Drawing

This course is for the High School Visual Arts Core Curriculum. Drawing focuses on black and white or monochromatic rendering from life, pictures, masterworks, and imagination. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics. *The prerequisite for this course is Foundations I or II.*

Explanation of Standards

There are two basic goals in a visual arts education: one, creating meaning in works of art, and two, perceiving meaning in works of art. The Utah State Visual Arts Core divides each of these goals into two standards. The resulting four art standards are Making, Perceiving, Expressing, and Contextualizing. These four divisions or standards organize the curriculum into manageable and related units and guide the student toward a deep and holistic comprehension of the Visual Arts. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Technology requirements for this class include computers with art/graphics software, color printer, image projectors, and appropriate new technologies.

Listed below are all of the courses included in the Visual Arts Core Curriculum. There are additional, elective courses such as AP Art History and Studio Art available in many schools.

Art History and Criticism (VA 1210)	Film Making (VA 1240)
Commercial Art and Electronic Media (VA1250)	3-D Design (VA 1110)
Foundations I (VA 1100)	Foundations II (VA 1200)
Printmaking (VA 1130)	Drawing (VA 1140)
Painting (VA 1150)	Sculpture (VA 1230)
	Photography (VA 1170)
	Ceramics (VA 1220)
	Jewelry (VA 1160)

Drawing Student Achievement Portfolio

Media explored: _____

Standard 1 MAKING

Students will assemble and create drawings by manipulating art media and by organizing images with the elements and principles.



Objective A: Refine techniques and processes in a variety of media.

- Experience and control a variety of media, including current arts-related technologies.
- Select and analyze the expressive potential of drawing media, techniques, and processes.
- Practice safe and responsible use of art media, equipment, and studio space.



Objective B: Create drawings using art elements and principles.

- Create expressive drawings using art elements, including line, shape, form, value, contour, and perspective.
- Create expressive works of art using principles to organize the art elements, including mood, emphasis, and unity.

Standard 2 PERCEIVING

Students will find meaning by analyzing, criticizing, and evaluating drawings.



Objective A: Critique drawings.

- Analyze drawings regarding use of art elements and principles.
- Examine the functions of drawing.
- Interpret drawings.



Objective B: Evaluate drawings.

- Analyze and compare drawings using a variety of aesthetic approaches.
- Evaluate drawings based on their forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.

Standard 3 EXPRESSING

Students will create meaning in drawings.



Objective A: Create content in drawings.

- Identify subject matter, metaphor, themes, symbols, and content in drawings.
- Create drawings that effectively communicate subject matter,

metaphor, themes, symbols, or individually conceived content.

- Create divergent, novel, or individually inspired applications of art media or art elements and principles that express content.



Objective B: Curate drawings ordered by medium and content.

- Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.
- Exhibit drawings selected by themes such as mastery of a medium, Core objectives, and significant content.

Standard 4 CONTEXTUALIZING
Students will find meaning in drawings through settings and other modes of learning.



Objective A: Align drawings according to history, geography, and personal experience.

- Use visual characteristics to group artworks into historical, social, and cultural contexts; e.g., cubist view of the Egyptians, tenebrism of the Baroque.
- Analyze the impact of time, place, and culture on drawings.
- Evaluate own relationship with drawings from various periods in history.



Objective B: Synthesize drawing with other educational subjects.

- Integrate drawing with dance, music, and theater.
- Explore how drawing can be integrated across disciplines.



Objective C: Evaluate the impact of drawing on life outside of school.

- Examine careers related to drawing.
- Predict how drawing can add quality to life and lifelong learning.

DRAWING LEGEND

Each box to the left of the objective contains a number that represents a level of achievement from this list:

Distinguished	10
Independent	9
Fluent	8
Developing	7
Novice	0-6

This is the average of the numbers recorded in the boxes to the left of the objectives:
This is the percentage of indicators the class completed:



For resources to support progress through this document visit:
<http://www.usoe.k12.ut.us/curr/FineArt>
 The space below is for written communication between student, teacher, and parent.

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